



ASSITEJ

International Association of Theatre for Children and Young People

ASSITEJ Newsletter N°81, December 2016



Introduction

By Imran Khan

Our world seems to be fast becoming a space where segregating between cultures, people, races and genders has become the call of the hour. Politicians of some of the biggest and oldest democracies are winning campaigns based on hate speeches. At a time where we need to be inclusive, some are opting to be exclusive.

As an artist, a responsible citizen, a father, and above all, a human being, I wonder, was this the world I inherited? Is this the world I created? Where did we go wrong? What am I leaving behind for my children? What world will we leave behind for our children? Do they deserve to live in a place where what binds us together is not love, but a forced oppressive order, that wants to ensure that we live in ghettos, with people of 'our' kind? But what is my kind? What is the other kind?

Somewhere I feel the time is passing for only dialogue and discussion to be the one source dealing with such cracks in our human foundations; what we need is action.

TIFLI (TIFLI means Childhood, and is ASSITEJ India's International TYA festival) thus is our attempt to create a world where acceptance, tolerance, sharing and caring become our keywords.

TIFLI is our attempt to journey back into our childhood, to find that child within us, who possessed a heart of gold. A heart that was without malice and love loaded. A heart that looked for friends and searched for dreamers, and never wanted a rationale behind friendships and never made us chose sides on the basis of caste, colour, race or gender. TIFLI is our action to help heal this world. By the time you'll be reading this message, we will have already started the process of searching that child inside us, through performances, through art, through next generation and more importantly through dialogues.

Let's celebrate childhood!! Let's revisit the child in us!!

A human who wants to live with all of you. - Imran Khan

ASSITEJ NEWS



Call for Advertisements ASSITEJ Magazine
2017

ASSITEJ has begun work on the 2017 ASSITEJ Magazine that will be launched at our next ASSITEJ World Congress in Cape Town, South Africa:

Cradle of Creativity: Intercultural Exchange

We are glad to offer you an **opportunity in our magazine** that will help in making your work more visible to the global community!

Possibilities for: Full page, half a page, a quarter of a page and inside back cover.

All these in full color!

Attached, please find the measurements for the format of the magazine.

February 28 is the deadline for booking an advertisement in the ASSITEJ Magazine 2017

Read more.



Friends of ASSITEJ

There has never been a more important time to bring young artists together for international dialogue and exchange.

Become a Friend of ASSITEJ and support the Next Generation of Theatre Makers in the next World Congress.

Join and become a Friend of ASSITEJ. Donate according to your possibilities.

You can do this online at:

<http://www.assitej-international.org/en/friends-of-assitej/>



Leaflet Download

Having an **ASSITEJ leaflet** at hand can be very useful to: explain the main activities of the association; take to a work meeting; support a funding request; distribute to those people who are interested.

If you need ASSITEJ leaflets, you can now print them at your office or at home.

You can download the file [here!](#)

It is a triptych (fold in three) where the ASSITEJ logo should appear on the cover.



Against our feeling of powerlessness to the situation in Syria

*Aleppo has no food and at most, two weeks of water.
Children are dying every second and we are watching it on the news like a spectator sport.
I urge you to ask at every meeting you go to, every organisation you belong to, every person with power you speak to, they do something, however small.
I appeal to the world, to unite in compassion, to say such cruelty must be addressed...
Our silence is deafening.*

Vicky Ireland

ASSITEJ shares this sense of powerlessness in the face of such destruction and pain.

We would like as an Association to urge our members on towards action, and so have investigated what legitimate organisations there are where we can donate towards efforts that will impact positively children in Syria:

<https://thesyriacampaign.org/>

<http://www.sdaid.org/>

https://www.avaaz.org/en/support_white_helmets_sl/?fpla

While whatever we do will always be just a drop in the ocean, we agree strongly that it is important to do something rather than nothing, and to say something rather than remain silent.

TOWARDS ASSITEJ World Congress



Congress Registration

Registration for the Congress will be open at the **end of January 2017**, with **Early Bird registration through February (10% discount)**. The Programme will also be

announced at this time.

For registration purposes, different TYPES OF DELEGATES have been identified:

- Cradle delegates: For those wanting to participate in all aspects of the event: the Congress, Conference and Festival, and attending the entire event
- Congress delegates: ASSITEJ members (official delegates to General Assembly) and observers to Congress
- Conference delegates: For delegates to the ITYARN Conference
- Focus Day delegates: For delegates only attending one or more Focus Days
- Festival delegates: For delegates who only want to attend the festival performances, social events etc.
- Artist delegates: For artists who are IN productions performing at the festival

There will be three LEVELS OF DELEGATES, each with their own special rates:

- International Delegates
- Developing Countries Delegates (as defined by the World Bank)
- Student Delegates

Each registered delegate will receive a code which entitles them to a certain number of theatre tickets, which can be booked online. However, delegates will be free to also book for additional theatre performances as their programme allows.

Once registered, delegates can attend most events (not performances) on a first-come, first-served basis. However to have guaranteed entry to events, it is recommended that you register correctly for those events.

Accommodation: Cradle of Creativity

There have been many queries about accommodation in Cape Town next year. The website is now carrying information about the hotels that we will be using for delegates, and the other options available. For those people on a budget, backpacker's hostels and airbnb options are also available. It would be preferable for delegates to stay in the City Bowl, in walking distance of the main venues, Artscape and City Hall. Please consult the website www.assitej2017.org.za for more information.



Programme Overview

When planning your attendance, please note the following dates:

16-May	ITYARN CONFERENCE
17-May	ITYARN CONFERENCE ASSITEJ Playground Opening Ceremony Festival
18-May	Storytelling Focus Day Festival
19-May	Theatre and/as Education Focus Day Festival
20-May	Theatre for Social Change Focus Day Festival Cultural Hubs City Walk (Outdoor performances)
21-May	Theatre for Healing Focus Day Theatre for Children by children Focus Day Festival Cultural Hubs
22-May	ASSITEJ CONGRESS Day 1

	Producer's Bazaar
	Festival
23-May	ASSITEJ CONGRESS Day 2
	Producer's Bazaar
	Festival
24-May	ASSITEJ CONGRESS Day 3
	ASSITEJ Artistic Encounters
	Dance for Young Audiences Focus Day
	Festival
	Early Years Fringe
25-May	CONGRESS Day 4
	AFRICA DAY CELEBRATION
	Festival
	Early Years Fringe
26-May	Music for Young Audiences Focus Day
	IIAN (Inclusive Arts) Focus Day
	ASSITEJ Awards
	Festival
	Early Years Fringe
27-May	Small Size (Theatre for the Early Years) Focus Day
	Festival
	Closing Ceremony



Next Generation 2017

The following 30 applicants have been selected out of 277 applications for the programme for Cape Town next year:

South Africa (10)

- Busisiwe Radebe
- Lungile Mncube
- Thapelo Mohapi
- Thembela Madliki
- Richard Antrobus
- Chiminae Ball
- Philisiwe Twijnstra
- Musa Hlatshwayo
- Sbonelo Mgilane
- Penelope Youngleson

Africa (8)

- Akumbu Louis Jones Buboh, Cameroon
- Martin Adjei Legend, Ghana
- John Namai, Kenya
- Fumbani Innot Phiri, Malawi
- Nelago Shilogoh, Namibia
- Ebichi Promise Chinon, Nigeria
- Linda Nabasa, Uganda
- Chipso Basopo, Zimbabwe

Rest of World (12)

- Dana Roy, India

- Mana Yumii, JAPAN
- Kim Junho, South Korea
- Dave Deveau, Canada
- Jon Dafydd-Kidd, UK, Wales
- Candice Byrd, USA
- Layla Raña Kanacri, Chile
- Erduyn Maza Morgado, Cuba
- Laura Elena Hernandez Yanes, Honduras, Tegucigalpa.
- Jakob la Cour, Denmark
- Maria Sloeva, Russia
- Marina Blumenthal, Switzerland

We look forward to meeting them there. ASSITEJ has a limited number of grants to offer to candidates for assistance towards their transport. be able to support Next Generation candidates to the value of 500 USD per person, on receiving an application.

ASSITEJ has a limited number of grants to offer to candidates for assistance towards their transport. Successful Next Generation candidates will be supported with 500 USD per person. We ask the international community to consider becoming Friends of ASSITEJ to ensure that more Next Generation candidates are able to attend the residency.

Bidding for ASSITEJ Artistic Gathering or World Congress

If you are interested in bidding for an ASSITEJ Artistic Gathering 2018-2019 or World Congress 2020, we invite you to consult the requirements in the following links, where you will be able to access ASSITEJ's Constitution and Policies & Protocols Handbook:

<http://www.assitej-international.org/en/constitution/>

http://www.assitej-international.org/wp-content/uploads/2015/03/assitej_international_policies_and_protocol_handbook_may_2014_final.pdf

Remember to let us know three months before the World Congress, General Assembly.

DEADLINE FEBRUARY 17, 2017.

We are also interested to receive proposals for Executive Committee meetings for the next period: 2017-2020. This is often an important opportunity to engage with ASSITEJ for local artists and the EC is willing and open to provide whatever expertise or input it is able to give, when visiting your country.

Site inspection Cape Town

By **Marisa Giménez Cacho**

For the first time in ASSITEJ's 50 years of history we will have a conference in Africa. This fact is full of meaning and reflects the development and evolution of our association. After a fruitful EC meeting in Yaoundé, Cameroon, I traveled to Cape Town, South Africa along with our president, Yvette Hardie, from November 19 - 23. The visit was within the ASSITEJ protocols, previous to the 19th ASSITEJ World Congress and International Theatre Festival for Children and Young People, Cradle of Creativity.

During my visit I was able to get to know the city of Cape Town and its surroundings a little. Cape Town, in the Cape of Good Hope has a privileged location, nestled among a mountain range, home to the largest variety of wildflowers, and a turquoise blue sea with sandy white beaches. It is a modern city with some historical vestiges like The Castle. In the company of Jacqueline Domisse, artistic director of the Festival, Thiru Naidoo from WESGRO, Yvette and other members of the production team we toured different places, sites and theatres to get an overview of where the various activities of the Festival, Congress and General Assembly will take place.

Artscape, Baxter Theatre Centre, City Hall, the hubs in Vrygrond, Langa and Themba Labantu, the District Six Museum and other places they have selected all seem very appropriate venues and show diversity within their characteristics and fine facilities, which will allow international activities to take place in good conditions. At the same time they offer a broad spectrum of the infrastructure and the desire to make all the sectors of South African society participants of this event. This, in my opinion, will be a very inspiring experience for our international community.

I was very pleased to meet the people who make up the great work team for ASSITEJ South Africa, the CEOs, technical and administrative heads of some of the main venues and theatres, and the artistic directors of the Inauguration Ceremony an African show. I was also able to verify a good organization, additional to a warm, friendly and kind treatment. These last two characteristics are very important when speaking about artists, theatre, children, their families, communities and international delegations that will be participating with the purpose of going One Step Beyond Intercultural Exchange. The organization for this Congress is a very big challenge in many ways, but I was able to confirm that all the conditions are well met.

The interesting thing about ASSITEJ Congresses and International Festivals taking place in different parts of

the world is that they allow us to learn about the diverse contexts in which the activity we so love, theatre for children and young people, occurs. The planning that our colleagues are engaged in will enable all of us to participate actively in the General Assembly, where important decisions will be taken regarding ASSITEJ's next three years of work. We will address and reflect upon the theme of Intercultural Exchange from different platforms and points of view. We will enjoy the Festival Cradle of Creativity, where we will be able to see the best shows for young audiences in the world, a good number of co-productions as well as a great selection of performances from South Africa and other parts of the African continent.

I would like to share with you some pictures that show different aspects of the site inspection in Cape Town. I hope you enjoy them.

Pictures



ASSITEJ Networks

Last Call for ITYARN Research Award



- ITYARN Research Award

DEADLINE: December 15, 2016



Visioni di Futuro Festival, Visioni di Teatro

24 February – 5 March, 2017. Bologna, Italy

Opportunity

We are happy to send you the temporary programme of the 13th edition of **Visioni di futuro, visioni di teatro**, the Festival dedicated to early childhood that Testoni Ragazzi Theatre will host from **February 24th to March 5th 2017**.

Attached you find the [Festival programme](#), with the daily schedule, information on training for artists and operators, [the list of the hotels](#) we have deals with and the [application form](#), to send by January 31th 2017.

On the form you will also have the chance to book your lunches (in the theatre, like every year), together with the form in order to do the reservation.

For any further information, please write to festival@testoniragazzi.it.



National Centers

ASSITEJ Austria
Call for concepts
Masterclass: Autor_innen



Masterclass: Autor_innen is an initiative, which aims to foster playwriting for the theatre for younger audiences. Authors can submit concepts for texts dealing with the issue of "Utopian ways of living together"; three of these concepts will be picked by the jury. The three chosen authors will be working with tutors in order to develop their plays. The finished plays will be presented at play readings at Spieltriebe Festival (Junges Volkstheater) in Vienna and at SCHÄXPIR Festival in Linz.

Authors submitting concepts have to be Austrian or be permanently living in Austria. The language of submitted plays must be German.

Submission deadline: December 31st 2016

Find more information at: http://www.assitej.at/projekte/masterclass-autor_innen/ausschreibung-masterclass-autor_innen/

ASSITEJ Azerbaijan IV Baku International Theater Conference



The Conference with the theme of "Theatre and multiculturalism" was implemented in Baku on November 7-8. Azerbaijani Culture and Tourism Ministry, Azerbaijan National Academy of Sciences and Azerbaijan Theater Figures Union organized the conference. Almost 150 theatrical figures from 40 countries of the world - theater critics, actors, play directors, artists, and presidents of international theater organizations attended the event. Interesting speeches, plenary sessions, workshops, and several meetings took place within the conference. One of the meetings was held at the State Theatre of Young Spectators.

So, Theatre of Young Spectators (members of ASSITEJ) met with presidents and representatives of the 8 International ASSITEJ National Centers.

[Read more.](#)



ASSITEJ Croatia

The first festival was held in 1958, the result of the initiative and efforts of several children's art enthusiasts. Along the years, the Festival has turned into a big complex multidisciplinary/multimedia cultural event, which not only displays but actively invites participation. It is a review of the best work for children as well as of the best work by children.



HRVATSKI CENTAR ASSITEJ
ASSITEJ CROATIA

We would like to invite you to submit your application consisting of:

- **filling out the application form** [attached](#)
- technical rider
- **video recording of a FULL performance.** The full performance can be submitted either as a DVD which you need to send to: HNK u Šibeniku, International Children Festival, Kralja Zvonimira 1, 22 000 Šibenik, Republic of Croatia, or a link to internet content.



The deadline for submission is the 9th of December 2016.

The final selection of the shows will be announced beginning of January 2017.

[Read more.](#)

ASSITEJ Germany Rampenlichter 2017 – OPEN CALL!!!

Rampenlichter Dance and Theatre Festival for Children and Youth is celebrating its ten year anniversary in July 2017.



We are looking for young artists to take part in the largest dance and theatre festival in Munich's Creative Quarter. We are looking for productions large or small, quiet or loud, simple or spectacular featuring children and teenagers from Munich, Germany, and across the globe!

From **July 6 to 16, 2017** in Munich's Schwere Reiter Theater we are proud to present a platform for creative exchange for young artists from Munich, Germany, and beyond.

Our festival is aimed towards groups with full-length evening productions, as well as shorter dance and theatre productions.

More information is available in the attached [Call for Applications_Rampenlichter2017](#).

The application period is open until January 31, 2017
at <http://rampenlichter.com/das-festival/bewerbung-2017/>

[Read more.](#)



Next generation workspace 2017/2018 International Research Residency, Theatre for Young Audiences in Frankfurt



In cooperation with Künstlerhaus Mousonturm and Theaterhaus Frankfurt, the international theatre festival for young audiences "Starke Stücke" is offering international residency in three phases in the field of

theatre for young audiences. International theatre makers, independent artists from the region as well as students of the Hessian Theatre Academy (HTA) interested in working in this field are invited to attend the festival Starke Stucke (02 - 14 March 2017) as a group. Subsequently, they can then continue exploring artistic inquiries of their own in residency in July 2017 and February 2018, followed by the chance to present (partial) results at Starke Stucke 2018.

Next Generation workspace

The research residency is divided into three phases and aims to encourage young theatre makers to more intensely explore the field of "Theatre for Young Audiences" against the backdrop of their own artistic practices. During a collective visit to the festival, all invited artists will be asked to formulate issues and questions together based on the viewing of select productions. The results of the group discussions will serve as a basis for the further exploration and practical examination of the materials and formulated lines of inquiry during the subsequent residency phase. The next generation workspace is designed to be an experimental lab open to active contribution and reformulation by its participants. All residency artists are invited to share their practical-artistic experience, methods of reflection and working processes with the group. The goal is to transition from a discussion of select festival productions and the reflection of personal work experience, approaches and positions in small groups on the subject of "Theatre for Young Audiences" to an artistic process. In this process, participants can engage in an open-ended exploration of personal research interests, specific topic or individual artistic formats. In 2018, participants will have the chance to open their research processes during the festival and to invite the public to take part in it.

For More Information and How to Apply

Please send the **completed application form** (if possible as PDF) to Liljan Halfen (project head) **by 15 December 2016**: liljan.halfen@starke-stuecke.net. For more information on the program, please also contact Liljan Halfen.

Please note: The project is subject to funding approval.

[Read more.](#)

ASSITEJ Italy
6th International Workshop on
Shadow and Shadow Theatre
"The Soul of Things"
May 15 - June 2, 2017, Piacenza, Italy



Many are the visual artists who nowadays use shadow as a privileged instrument of expression. However, we are no longer referring to pictorial shadow as seen through the development of the history of art but of a real shadow, which materializes in front of the spectator through projection apparatuses, which translate three-dimensional reality into a shadow representation.

This shadow is, from many points of view, like the one which began to appear on the contemporary shadow theatre scene over the last thirty years, when this art form began to revolutionize its apparatuses, break away from a fixed screen and explore new ways of using space, light and the body-object.

The soul of things workshop considers the recent experiences regarding shadow in the field of the visual arts and aims to identify their similarity and differences to shadow theatre. It also reflects on

how the latter can learn from and adopt some of this experimentation, both technically and with regard to "dramaturgy".

[More information](#)

ASSITEJ Korea
ASSITEJ Korea's yesterday, today and tomorrow

Since our 13th annual winter festival is approaching (4th - 14th of January, 2017) and many international guests must be busy with adjusting already cramped schedules to squeeze, why don't we remind all members about the impressive development of ASSITEJ Korea?



ASSITEJ Korea opened its door relatively early in 1982 and the very next year it managed to acquire an official membership status. Needless to say, there was a record to cite saying about the existence of children's plays as well as plays for young audience even before 20th century. However, in the early stages, those plays were rather commercialized and one-sided as a mere branch of plays for grown-ups. It was in the 1980s when children's plays grew in number as well as in quality with more educational or artistic approaches and this trend led to the establishment of ASSITEJ Korea.

Since the establishment, we can divide our short history into three periods: the first (1982-1992), the

second (1993-2002) and the third stage (2003~ present).

[Read more.](#)

The 13th ASSITEJ Korea Winter Festival.

4 to 14 January, 2017, Seoul Korea.

“The moment we are together”

ASSITEJ Korea would like to remind all of you once again of our 13th Winter Festival!

In accordance with Executive Committee Meeting of ASSITEJ International, we are going to open a small but solid market for the Korean TYA for the first time. Only great attention and participation by more members will be the recipe for success. Please come and join us to celebrate the festival and seize the opportunity to find attractive programs.



ASSITEJ Mexico Theatre for Specific Audiences

The 37th National Theatre Festival took place during November 3-12, ten days of important exchanges to enhance both the links and scenic development of the country.



The roundtable Theatre for Specific Audiences, had great participation. It would seem that those artists who create work for audiences 0 - 20 years old, have an urgency of making young people participant in political and social themes. They seek to bring them closer to new content and communicate from new platforms and formats.

The dialogue table presented an excellent opportunity to reflect and recognize artists and creators with a genuine desire to communicate and positively and actively participate and contribute to our social reality.

The Seminar and National Encounter of Performances for Teenagers, from the state of Hidalgo, was also analyzed. It is an academic program that seeks to professionalize and develop new poetics in theatre, dance, performance and performing arts directed to young audiences.

In this way, 600 specialists, creators, directors, artists and people from the community, analyzed, debated and found intersections in the different scenic proposals coming from the country, which, without a doubt, helped to enrich the national scenic spectrum in young audiences.

[Leer en español](#)

ASSITEJ Norway First Artistic Advisory Board meeting for SAND 2017, 12 - 16 September!

assitejnorge

On November 29, the 6 members of the Artistic Advisory Board for SAND 2017, met at Sentralen in Oslo, to discuss the performances and theme for SAND International Festival in 2017.

The open call for the festival resulted in more than 100 submissions from all over the world, and the board will face an interesting and challenging task of selecting the performances for the festival, which will take place from September 12 - 16 2017. The complete professional and performance programme will be launched in spring 2017, and we already look forward to presenting the festival to you! Save the date!

The Artistic Advisory Board consists of the following members:

Siri Løkholm Ramberg (chair), Siemke Böhnisch, Vera Micaelsen, Cliff A. Moustache, Amalie Nilssen, Tony Reekie, Johan De Smet, and Hege Knarvik Sande.

You can read more about them here: <http://sandfestival.no/about/artistic-advisory-board/?lang=en>

Representatives from the Artistic Advisory Board at the first meeting in Oslo, from the left:



Hege Knarvik Sande (project manager, SAND), Johan De Smet, Tony Reekie, Siemke Böhnisch, Siri Løkholm Ramberg, and managing director ASSITEJ Norway, Hilde Annette Aakre.

ASSITEJ Russia
MINIFEST Festival
13 - 21 October, 2017, Rostov-on-Don, Russia.

Opportunity

The Rostov-on-Don Academic Youth Theatre is pleased to announce the 13th International Theatre Festival for Children and Youth MINIFEST on October 13-21, 2017 in Rostov-on-Don, Russia. MINIFEST is one of the oldest international theatre festivals for young audience in Russia. It was first held in 1989 at the initiative and thanks to the active involvement of Vladimir Chigishev (Artistic Director of the theatre from 1989 to 2005). For more than 20 years of its history it has been visited by theatre companies from Russia, Austria, Denmark, Germany, France, Belgium, Spain, Italy, Great Britain, Japan, Netherlands, Sweden, Brazil, USA and other countries.

ASSITEJ RUSSIA
ACCITEK

One of the main features of the festival is that there is no competition. This enables MINIFEST to bring together different kinds of theatre companies and to present various genres and shapes of theatre art.

The main idea of the International Theatre Festival for Children and Young People MINIFEST is to bring together and to present to the wide audience and theatre community the art of the most interesting, innovative and progressive theatre companies from around the world. Adult pieces are also welcome for the evening programme.

Application is at MINIFEST web: http://www.svoboda-3.ru/project/minifest_en/

Deadline for applications: May 15, 2017

[Read more.](#)



ASSITEJ Serbia
6th Europe 8+ Network Meeting in Belgrade, Serbia



From 28th to 30th November representatives from Austria, Croatia, Italy, Hungary, Romania and Serbia gathered in Belgrade for the 6th Europe 8+ network meeting of regional ASSITEJ centers, hosted by ASSITEJ Serbia. During the two days of intensive and fruitful program, participants discussed ideas for joint regional projects, plans and further steps for the Europe 8+ network.

The program included a meeting of the representatives of ASSITEJ centers with ASSITEJ Serbia members, representatives of institutional theaters and individual members who are particularly focused on inclusion and dance in TYA Serbia. Participants from Serbia presented the majority of productions and capacities of Serbian TYA to our guests from the region, thereby offering them an insight on the current situation in the field. It was particularly interesting to see the serious differences existing between institutional and non-institutional theaters in Serbia. However, their presentations have also shown that both are facing several important and common problems, which can be overcome through the development of joint programs. On the other hand, Serbian participants had a chance to learn about the structure of ASSITEJ national centers from the region, their programs, festivals and theatres, through the presentations given by participants from the region.

[Read more.](#)



ASSITEJ Slovenia

The 9th International Competition of Young
Dance Performers OPUS 1 Short dance
piece 2017

Slovenian National Theatre Celje

April 15, 2017

Opportunity

Open to dancers born between 1993 and 2002, who can apply with:

- A solo dance piece which is both conceived and choreographed by the performing dancer
- A duet, which is both conceived and choreographed by the performing dancers - shared authorship

Dancers who apply should live outside of Slovenia. Dancers living in Slovenia should reach the international competition through national contests.

THEME: HAVE A DREAM AND DO IT!

The organiser of the competition publishes a theme every year that the young dance performers must use as a basis for their short dance piece. The annual themes are meant to stimulate young dancers to think critically about individual issues and provide them with an incentive to get to know, research, create and think.

Dreams can be a wonderful source of ideas and inspiration for artists. So close your eyes and get on the path of the surprising and unknown.

Age groups and lengths of short dance pieces:

Group B (born between 1998 and 2002) – maximum 4 minutes; Group C (born between 1993 and 1997) – maximum 5 minutes

The deadline for applications is March 6, 2017.

Application form:

<https://docs.google.com/forms/d/e/1FAIpQLScDgbwRHWe5TCTrj4asrdpmLI9iF2ZnWOYm8jPiz9I1T1gLQ/vieworm?c=0&w=1>

More information, photographs and videos of previous competitions can be viewed at: <http://www.jskd.si>



ASSITEJ Sweden
Shadowland



In December we are finishing our year-long project "Shadowland" - a project where we have investigated and discussed the topic of racism and racist structures in performing arts for children and youth. Have performing arts for young people embraced these issues? Are they mirrored in our repertoires? Do our performances raise questions or encourage resistance?

By encouraging collaboration between companies and institutions in Sweden and in other European countries we have exchanged knowledge, competence and experience, we have worked for the strengthening of artistic work and we have, hopefully, encouraged performing arts for young people to counteract racism.

Since the beginning of the project we have organized 9 seminars/workshops, 7 workshops with teenagers, invited 6 performing arts productions from abroad to Sweden and organized a dance residency. We have cooperated with partners in Norway, Denmark, Germany, Netherlands and USA.

It's been our desire and aim that performing arts for youth should not only be an arena for exciting and creative innovation in the arts, but also a champion for positive social and cultural change, a counterweight to racism and ethnocentrism and an inspiration to democratic development.

We will write and distribute a written project report (in English) during the coming months!

Shadowland

ASSITEJ Turkey
12th International Eskişehir
Children's and Youth Theatre Festival
May 20-26 2017, Eskişehir, Turkey

Opportunity

The festival is held by Eskişehir Metropolitan Municipality City Theatres, and will take place between 20-26 May, 2017.

During the festival, the objective will be "gathering artists to share their work in order to provide children the sense of empathy, world peace and integration." Plays will be performed, and activities and workshops will take place.

If you are interested in participating in the festival and if the requirements written below are suitable for you, please contact us at eskfest09@gmail.com



Requirements:

- 1-All the groups will perform twice.
- 2-All the international transportation fee (including cargo) will be covered by the participating groups. The festival organization committee will not take any responsibility in this respect.
- 3-During the whole Festival, the local and Eskişehir intercity transportation fee, accomodation and meals of the participating national and international groups will be covered by the foundation. The hotel and extra meal will be covered by the participants.
- 4- The performing companies will be paid 750 EUR.
- 5- The selection of the participant groups will be done according to the evaluation of the organization committee. For a realistic evaluation, a DVD or complete video link is required to be submitted together with the application forms.
- 6-If you wish to participate in the 12th International Eskişehir Children's and Youth Theatres Festival, your [application](#) together with the necessary documents, have to be sent to:

Deadline: 10 February 2017

[Read more.](#)

ASSITEJ USA
Call for Papers:
ArtsPraxis Volume 4, Issue 1

Opportunity

ArtsPraxis Volume 4, Issue 1 looks to engage members of the global Educational Theatre community in the ongoing dialogue about where we have been and where we are going. This call for papers is released concurrently with [ArtsPraxis Volume 3](#) and the submission deadline for Volume 4, Issue 1 is February 1, 2017.



Submissions should fall under one of the following categories:

- Drama in Education (i.e., studies in drama/theatre curriculum, special education, integrated arts, assessment and evaluation)
- Applied Theatre (i.e., studies in community-based theatre, theatre of the oppressed, the teaching artist, diversity and inclusion)
- Theatre for Young Audiences and Play Production (i.e., studies in acting, directing, dramaturgy, playwriting, dramatic literature, theatre technology, arts-based research methodologies)

Papers should be no longer than 4,000 words, must be accompanied by a 200 word abstract and 100 word biographies for the author(s), and conform to APA style manual. **Submissions must be received by February 1, 2017.**

Papers should be sent to:

Dr. Jonathan Jones
jonathan.jones@nyu.edu
steinhardt.nyu.edu/music/artspraxis

Be sure to include 'ArtsPraxis Submission' in the subject line.

[Read more.](#)



Articles Section.

Knowledge - Experiences - Reflections.

Silence, sounds, secrets, surprise

Happy New Ears, 20 - 22 Mannheim / Germany

By **Meike Fechner**. Germany

November 2016 in the German city of Mannheim, not so far from Frankfurt where ASSITEJ Germany has its office.

We - about 150 people who are interested in music theatre for young audiences - have received an invitation to listen: *Happy New Ears* labels an international festival of contemporary music theatre for young audiences and a congress with a focus on experiments in this field. The festival explores a variety of forms, music, theatrical spaces and aesthetic choices in German and European music theatre for young audiences. Several productions address children as young as six months, only one dares to create opera for youngsters aged 14 and up.



Artists and experts from several countries have come to Mannheim to listen and see, to present and perform and to challenge traditional ideas of what music theatre might be within the German theatre system. The congress takes the festival programme as an impulse to discuss the idea of experiments. Charlotte Seither, representative of the composers' association defines an experiment as a permanent search, an impetus for change, a questioning of power relations and hierarchies, a movement that aims at changing society by changing something within those performing and those listening. Her statement was made at the very end of the conference, but could - and possibly should - have been an initial spark for a discussion about the political dimensions of the work we do, no matter whether it is presented on a big or small stage.

Already in her introduction to recent developments in music theatre for young audiences, Ina Karr, artistic director of the opera at the state theatre in Mainz, confirmed that despite a great variety of new works, forms, productions and competitions, it is yet too early to describe a change in paradigms. She emphasizes two aspects: The first is the focus on listening and on the ability to hear humans have already as babies. Hearing is constant. It gives us a sense of place and space, it can be filtered and focused. A rhythm or a beat can be felt and heard. All these processes need to be reflected in much more detail when producing a music theatre that asks us not only to hear but to listen, which aims to strengthen hearing as a sense which offers a multitude of access to our audiences. Secondly, Ina Karr, discussed the idea of intertextuality in music theatre for young audiences. This concept contains the possibility to combine different traditions of theatre, dance, music and visual arts. It also invites us to



explore new production processes and new ways of seeing musicians on stage. How do they present themselves as performers and musicians at the same time? How do they address an audience? How can the act of creating music be made visible and enjoyable? How can it become part of what is offered to the audience as an invitation to continue a musical dialogue?

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