

5.3 Next Generation Program

Number of Participants: 30 (Registration Number: 32, two of them weren't come)

Participants List: SONG Jjianlin [China], JING Gangshan[China], CHEN Xinqiang [China], LI Yazhou [China], TU Yuanyuan [China], FU Lei [China], WU Yifei [China], HE Lan [China], ZHANG Mengmeng [China], BA Yu [China], YANG Boren [China], MA Liang [China], DANG Dan [China], CHAN Ying Kwok [Hong Kong, China], Ceren Oran Gredler [Turkey], Claire Mason [USA], Clayton Santos Guimaraes [Brazil], Dana Roy [India], Grace Loi [Malaysia], Hamish Parkinson [New Zealand], Ladda Kongdach [Thailand], Mathias Becker [Germany], Micaela Picarelli [Argentina], Rachel Aberle [Canada], Ramon Verdugo Lopez [Mexico], Ross Collins Mackay [UK], Sara Scarlet Strachan [Australia], Seohyun LEE [South Korea], Tumi Moroeng [South Africa];



Next Generation Participants, ASSITEJ EC Members and CNTC Leaders

“Next Generation” Training Program is aimed at establishing one professional training platform for young people (under 36 years old) who are engaged in children drama. It is aimed at seeking opportunities of international exchange and cooperation

and young people and a new generation of artists applying to participate the program. In 2018, 32 artists from 18 countries throughout the world (15 Chinese artists and 17 international artists) have participated in this program; and ASSITEJ China has organized wonderful activities for them to experience and offered a piece of work for them to work together, rehearse together and perform together; during this period, they have made a special tour in Beijing, watched different shows, done some workshops and the most important, they finally finished the creation of *Cinderella in China*, and each of them learned a lot, gained a lot and all were happy to receive a Next Generation Certificate for the first time.





Participants' Feelings:

Ross Collins Mackay (UK)——*It's really inspiring for me to see people all over the world are making work for young audiences and considering our future practice. I love all of the parts.*

Mathias Becker (Germany)——*I am glad to have the opportunity to meet each other and talk with them about different topics. I really like that.*

Ceren Oran Gredler (Turkey)——*It has given more free space to the diversity of movements and possibilities.*

It's all creative practice. ——**Claire Mason (USA)**

Ramon Verdugo Lopez (Mexico)——*I am excited and glad to have this opportunity to learn new experiences.*

Clayton Santos Guimaraes (Brazil)——*All experience for me is exciting, the host is amazing. It's pleasure to meet all of the people.*

Sara Scarlet Strachan (Australia)——*Through the days, we see shows and go to workshops. And on the night time, we do the rehearsals for the show. It's pretty for long, but it's really an exciting experience.*

Dana Roy (India)——*The schedule arrangements are really wonderful, with so many beautiful things for us to taste. When we get into the rehearsals, it is really nice. Now we can say that how different people get approach, make a piece of work together; and through the performance, we learn more about each other. I think this is the most important thing about Next Generation.*

Seohyun LEE (South Korea)——*I have never had chance to work with professional artists any more. It was really great to be a part. And it was good to know each participant's nationalities, personalities and professions.*

Grace Roi (Malaysia)——*The host is really nice and warm. I think it was worth for me to come here. I have learnt more and would like to explore more in the future.*

Ladda Kongdach (Thailand)——*It is really inspired me a lot during the ASSITEJ Artistic Gathering and Next Generation program.*

CHAN Ying Kwok (China-Hong Kong) —— *To play with each other, to communicate with each other, the happiness is beyond my imagination.*

SONG Jianlin (China-Beijing)——*I have obtained different feelings and a lot of new ideas through this wonderful event.*

JING Gangshan (China-Beijing)——*I never imagine that I can have such an opportunity to do creation and performance together with artists from different countries. It's just like a dream for me.*

Boren YANG (China-Gansu)——*The best thing for me is to get acquainted with so many friends from all over the world.*

WU Yifei (China-Hubei)——*Interesting, Impressive, with good memories, wonderful and meaningful*

MA Liang (China-Ningxia)——*Art is without borders.*

Yazhou LI (China-Shandong)——*It is a great honor for me, that I can have such an experience in my life.*